



THREE
DUETTS
for
TWO VIOLONCELLOS
OR A
VIOLIN AND VIOLONCELLO.

Composed & humbly Dedicated to
THE EARL OF AYLESFORD,
BY
JAMES CERVETTO.

Book I.

Op. 6.

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Six Duets for 2 Violoncellos. Op. 5. Price 10. 6

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Allegro

DUETT I

f *pp* *p* *dolce* *mezzo*

VIOLONCELLO

Andante
Cantabile

Violoncello score for Cervetto Op. 6, measures 1-16. The score is written for a single instrument in G major, 2/3 time, with a tempo of Andante and a mood of Cantabile. The notation includes various dynamics (f, p, mf, sf) and articulations (accents, slurs, phrasing slurs). The piece begins with a half rest, followed by a series of chords and moving lines. Measures 1-4 are marked *f* and *p*. Measures 5-8 are marked *f* and *p*. Measures 9-12 are marked *mf*. Measures 13-16 are marked *sf*. The score concludes with a final chord and a half rest.

VIOLONCELLO

Violoncello musical score for Cervetto Op 6, page 5. The score consists of seven staves. The first six staves contain complex musical notation with various dynamics (f, p) and articulations. The seventh staff is marked "diminuendo" and ends with a double bar line. The key signature is one flat (B-flat) and the time signature is 3/4.

A L'ultimo Motivo

VIOLONCELLO

Andantino
Scherzante

La 2^{da} Volta Piano

mf

dim

Cervetto Op 6

VIOLONCELLO

DUETT II

Adagio Sostenuto

INTRODUZIONE

pp *f* *dim* *f* *p* *Allegro* *p* *dol.* *p*

A musical score for Violoncello, page 9. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *h* (forte), *dolce* (dolce), and *Gra* (grace). The score concludes with a double bar line.

Andante

dolce *fp* *fp* *hr* *pp* *fp* *rinf* *p* *f* *dim* *dolce* *Allegretto* *dolce* *pp* *f* *dolce* *fp* *dolce* *f* *pp*

Corvetti Op. 6

pp

mf

calando

Minore p

Piu Allegro

rinf

rinf

Primo Tempo

p

dolce

f

Ceavetto Op. 6

VIOLONCELLO

DUETT II

Adagio Sostenuto

INTRODUZIONE

DUETT III Adagio Sostenuuto
INTRODUZIONE

p

dim

Allegro

ff

f

p

f

p

f

mol

ff

Musical score for Violoncello, Op. 6 by Cervetto. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a *dol* (dolce) marking. The second staff has a *mez* (mezzo) marking. The third staff has a *dol* marking. The fourth staff has a *p* (piano) marking. The fifth staff has a *dim* (diminuendo) marking. The sixth staff has a *mez voce* (mezzo voce) marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *p* marking. The score ends with a double bar line.

VIOLONCELLO

Andantino

[illegible]

VIOLONCELLO

Cresc. f

Cadenza

p

Cresc. f

p

f *piu Adagio*

A Tempo

primo

dim

Allegro



